No. 3601

CORCORAN GALLERY OF ART FILES.

WRITER.

Norton C. B.

Residence Boston.

Date Sept. 6. 1883.

Rec'd " 8 "

Ack'g'd " 15 "

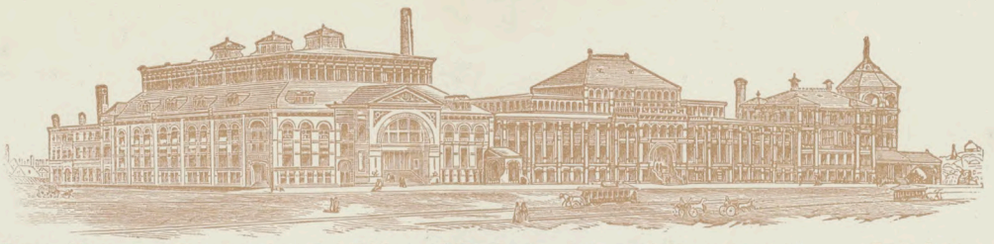
Answered

SUBJECT.

About statue of Tecumseh.

3004

Recd Sept. 8
Acknd " 15.



BOSTON, MASS., U. S. A. **The Foreign Exhibition of Products, Arts and Manufactures.** OPENS SEPT. 3, 1883.

Secretary, C. B. Norton. *President,* Nath'l J. Bradlee. *Treasurer,* Frederic W. Lincoln.

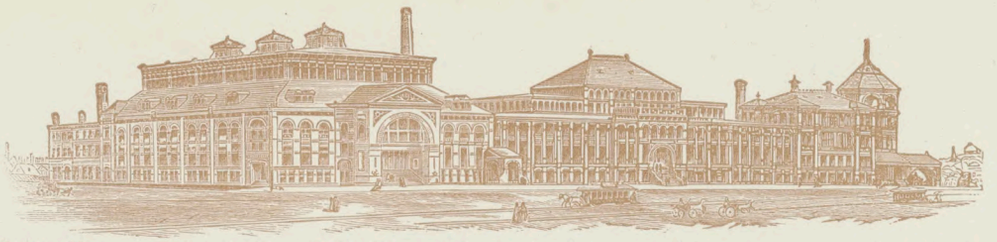
Sept. 6, 1883.

William Macleod Esq.
Curator of the Corcoran Gallery, Washington

My dear Sir,

Your favor of the 25th ult at hand, and would have been replied to before had it not been for the press of business on my shoulders. After careful consideration of the subject of removing the statue to Boston, I have decided not to do it at present, or until I hear from Dr Van Tuyl the owner.

So far as the statement of Mr. Clark is concerned it is entirely incorrect, as the statue never was the property of Mr Pettrick, Dr. Van Tuyl having ordered it made and paid for it. Mr. Clark has in his possession copies of the correspondence bearing upon the subject, and I am quite sure on reference thereto, he will be satisfied. Under the circumstances therefore, I will not trouble you any further in the matter. I have the pleasure



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W.W.

of forwarding by the same mail, a copy of our art catalogue, and trust that during the next few months, it may be in your power to visit Boston where I shall be very much pleased to receive you,

Very truly yours,

C. B. Norton

Secretary.

No. 3002

CORCORAN GALLERY OF ART FILES.

WRITER.

Greey - Edward.

Residence N. Y.

Date Sept. 7, 1883.

Rec'd " 8 "

Ack'g'd " 14 "

Answered

SUBJECT.

Sends phots of Japanese Vases, and calls attention to several fine special collections of Japanese works.

3002

EDWARD GREEY,
20 EAST 17th STREET,
BETWEEN UNION SQUARE AND FIFTH AVENUE,
NEW YORK.

IMPORTER
OF
FINE
ANCIENT AND MODERN
ORIENTAL
WORKS OF ART.

Recd Sept. 8
Acknd " 14

AUTHOR OF
"THE GOLDEN LOTUS."

"YOUNG AMERICANS
IN JAPAN."

"THE WONDERFUL CITY
OF TOKIO."
ETC.
AND ONE OF THE
TRANSLATORS OF
THE JAPANESE ROMANCE
"THE LOYAL RONINS."

September 7th 1883

Jno. Jacob Lesch Esq
Dear Sir,

I send you a photo-graph of a very fine pair of old bronze lanterns I purchased during my recent visit to Japan.

I hear that some one from your Art Gallery will visit this city shortly. I should have great pleasure not only in showing the lanterns but several fine special collections I have purchased in Japan, among them being swords, ivories, rare old pottery, gold lacquers, old fabrics, and a collection of Japanese patterns

belonging to a celebrated dyer;

Yours very truly

Edward Gray

3002

Highest Quality of Japanese and Chinese Works of Art.

Twenty East Seventeenth Street, between Union Square & Fifth Avenue.

William Ince Lead Esq

The collection of rare and valuable objects made during my recent visit to the Far East is open to your inspection from 10 A.M. to 6 P.M.

Edward Greey.

Author of

"The Golden Lotus." "The Wonderful City of Tokio." "The Bear Worshipers of Yezo." and one of the Translators of "The Japanese Historical Romance" "The Loyal Ronins."

No. 3003

CORCORAN GALLERY OF ART FILES.

WRITER.

Randolph T. Fritz.

Residence Art Students' League
N. Y.

Date Sept 7. 1883

Rec'd " " "

Ack'g'd " " "

Answered

SUBJECT.

For a Catalogue

3003

Art Students' League
OF NEW YORK,
38 WEST FOURTEENTH STREET.

Sep. 7. 1883.

Mr Anthony Hyde.
Secretary Corcoran Gallery of Art.
Dear Sir

May we ask you to send us a copy of your latest Catalogue and Prospectus?

Respectfully
J. Fitz Randolph.
Cor. Sec.
per L.

Mr Macleod please answer.
ADS

No. 3004,

CORCORAN GALLERY OF ART FILES.

WRITER.

Siebert Selman

Residence 124. E. St.

Date Sept. 9. Aug 24. 1883.

Rec'd " 13 " " "

Ack'g'd

Answered

SUBJECT.

About his son, age &c. and also about his picture.

C

3004

Washington D. C.
Septbr. 9th 1883

CONCORAN GALLERY OF ART.
SEP
13
1883
WASHINGTON D.C.

Dear Sir!

It can not be any doubt that my Son painted that Picture, and can it be Testified by Messrs. Metzerott et. Co. In the mean time I wrote to my Son to give me the power to sign his name on it, and hope will have an answer within 5 weeks.

Most respectful

Your most obdt
Selmar Siebert

124 E. St.
N. W.

3004

Rec'd Aug 24th

Washington D. C.
August 24th 1883

Dear Sir!

Permit me to correct myself: the Name with whom Son studied in Carlsruhe is Prof. Hoff not Hof!

My son was born here in Washington coner of 18th and I. Str. 1857. in the year 1861 I left for Europe where I used a time at Goslar in Germany. Eduard Selmar Siebert showed as a very little Boy Talent for drawing; he visited Gymnasios in Berlin Hamburg, Goslar & Hildesheim, with 14 years he went to Weimar where he visited the Academy of fine Arts 4–5 years when he came back to Washington stand with us here for 3 years and went Then back to Carlsruhe where he visited the highest Class (the Art Saal) drawing and painting after Life. Here the

Professor Hoff distinguished him in a friendly way and assisted him with very valuable counsel. There he is now nearly four years. You see the reason why he nearly has forgotten his english or native Language and I am afraid (and he also) that this will be a stumbling block to his prosperity here, inasmuch as it appears to me that he has not much Talent for a Linguist. But I believe also that with a little encouragement and some little hard studies he would overcome this obstacle by and by.

Very respectful

Yours most obd.

Selmar Siebert

924 E. Str. n.w.
Washington D.C.

No. 3005

CORCORAN GALLERY OF ART FILES.

WRITER.

Mullan, Virginia B.

Residence 1639. 19th St

Date Sept 12. 1883.

Rec'd " 13 "

Ack'g'd " 17 "

Answered

SUBJECT.

Wishes to dispose of a painting of the "Siamese Twins"

3005

Recd Sept 13
Acted " 17

1639 19th St. N.W.
Washington D.C.
Sept. 12th '83

William McLeod Esq.,
Curator, "Corcoran Art Gallery"

Sir:

Having in my Studio an oil painting of the "Limerick Twins" by a celebrated French Artist in Paris 1836, I thought it would be a very interesting addition to your "Gallery of Paintings," and would like to dispose of the same to you.

Very respectfully
Virginia B. Mullan.

No. 3006

CORCORAN GALLERY OF ART FILES.

WRITER.

Deaton A. G.

Residence Phila

Date

Rec'd Sept 14 1883

Ack'g'd " 14 "

Answered

SUBJECT.

Asks if a small picture of an Italian girl was sent to the Gallery with his pictures.

Cara —— of

3006

Heaton & Denckla Hardware Co.

Commission Merchants.

Philadelphia, ... 18

Recd & Acknd Feb 14

Wm McLeod Esq Curator

Dear Sir

Upon inquiry of Earle & Sons here about a small picture of an Italian girl which they framed for me last year I understand that it was sent to the Corcoran Gallery with my pictures of 'Columbus' and 'Trouville Bathing Hour.

Will you kindly inform me by return mail if it was packed with the large pictures (which I have not yet opened and cannot readily at present) or whether it is still with you. If it is still in Washington please pack and forward by Frt. to above address & oblige

Yours respectfully H G Heaton

No. 3007

CORCORAN GALLERY OF ART FILES.

WRITER.

Hampton E.

Residence 14. 48th St. N. Y.

Date — —

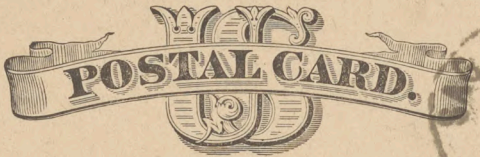
Rec'd Sept 8. 1882.

Ack'g'd

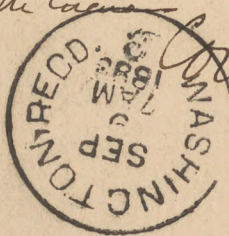
Answered

SUBJECT.

Offers his services in this Gallery as Lecturer &c



NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE



Mr Corcoran Art School
Washington
D.C.

42

3007

Mr. Thos Wood Stinson. Artist

Graduate in honorable standing Yale 72. + French Acad. Fine Arts;
late Art Instructor + Lecturer Princeton Coll.; Critic + Contributor
to "The Christian at work" "The Studio" +c
Medaled for draughtsmanship by French Gov. +
(with wife) Illustrator Lippincott's Mag. Exhibitor at
N.Y. Soc. Am. Artists +c +c

offers

his services, practical experience, + valuable Collection made
for class purposes during long years in Europe — as
Lecturer + Instructor in Principles Technique + Historical Devel-
opment of Art —

at his Summer Art School address E. Hampton L.I.
or in winter 14. W. 48th St New York City

Highest references given + desired —

/

No. 3008

CORCORAN GALLERY OF ART FILES.

WRITER.

Eckman W. D.

Residence Cleveland Ohio.

Date Sept 1. 1883.

Rec'd " 16 "

Ack'g'd " 17 "

Answered

SUBJECT.

For a Catalogue,

✓

Log asin for auth
ors copy,

The Sketch Book

A Portfolio of Original Sketches by American Artists

The sketches are reproduced directly from the originals, and possess all the qualities of style and character given by the artist.

The Letter Press matter is largely descriptive and critical of the pictorial features, with current art topics and news notes from home and abroad,

------- Published at Cleveland, Ohio. ------

W. J. Morgan & Co's Lithographic Press Nos 141 and 143 St Clair St.

Terms ------- $2.50 per year ------ In advance.

Sample copies will be mailed to any address on receipt of a three cent postage stamp. --------

All American Artists are cordially invited to contribute Sketches and information relative to Art. Suitable paper and crayon will be sent on application to artists desiring to furnish sketches. --------

A liberal commission will be allowed to Artists and art students securing subscriptions for the Sketch Book. A limited number of advertisements will be received at rates agreed upon. Artists will confer a favor by sending their address. Address all communications to

W. H. Eckman, Editor & Manager.

No 27 City Hall Building, Cleveland, Ohio.

over

SMITHSONIAN GALLERY OF ART
SEP
13
1883
WASHINGTON D.C.

3008

Rec'd Sept 14 " 17

Cleveland O, Sept 1. 1883

Dear Sir:

Will you please favor me with copies of your circulars, catalogues, reports &c as issued. dates of exhibitions and information connected therewith which will be of interest to artists and the public.

Information as to Exhibitions for the season of 1883-4 could be used at once if promptly forwarded.

Respectfully

W. H. Eckman

Ed.

No. 3009

CORCORAN GALLERY OF ART FILES.

WRITER.

Rakeman Jos.

Residence 1207. 6th St.

Date Sept 17. 1883.

Rec'd " 17 "

Ack'g'd " 17 "

Answered

SUBJECT.

With regard to his work. asks that bill be settled.

3009

Washington Sep: 17th 1883

To the Hon. Building Committee of the Corcoran Art Gallery.

Read & Refd. Sept. 17.

Gentleman

Permit me to represent to you, that in April this year, by order of Mr. Wm. McLeod (Curator). I repaired the ornamentation of the main Gallery, also ceilings & walls in adjoining rooms. This work required two competend frescopainter for 5 full days, & material used $5.00 worth. The Scaffold 22 ft. high, was erected by order of Hon: E. Clark.

In due time I presented the bill amounting to $. 55.00 to Mr Wm McLeod. two days latter I was informed, that the bill was in Mr. Hyde's hand. In calling on him I was informed.

The Building Committee objected to it, because the price charged, for two frescopainter 5 days of work $50.00 & $5.00 for materials total $. 55.00. seemed to them unreasonable.

I challenge any competed judge for an opinion, of the work performed & the prise charged for. is unreasonable? —

I respectfully ask an early settlement, should however the Hon: Building committe on reconsideration of this bill, still consider the same a exobitand, I will as a proffesional frescopainter with a repatation as such in this community, leave the prise to be settled upon entirely to the Building committee to abide by its decision finally.

Respectfully
Jno Rakeman. 1206 6th n w
Frescodecorator.

2

No. 3060

CORCORAN GALLERY OF ART FILES.

WRITER.

Lanman Charles,

Residence Gravesend N.J.

Date Sept 16. 1883.

Rec'd " 18 "

Ack'g'd " 18 "

Answered Oct 8 "

SUBJECT.

About some Washington pictures painted by Stearns, owned by Mrs Wm P. Williams, who wishes to exhibit them.

3010

For the Art. Committee
Com about two cabs

Rec'd & Ack'd
Sept. 18. Sept 24.

Grovestend, New Jersey
September 16. 1883.

My Dear Sir:

I once spoke to you, I think, about the Washington pictures painted by Stearns of New York. They illustrate four prominent events in the history of the great patriot and the best things ever produced by the artist, — who has for many years been a member of the National Academy. The owner of these paintings which are about five feet long is a Mrs William P. Williams, and they are now in this town. My object now is to ask what preliminary steps must be taken to have them on exhibition in the Corcoran Gallery, where I am sure they would attract attention. I make this

inquiry in behalf of Mrs Williams who, in sending them to your gallery would be acting on my advice, - for I have long felt that there pictures in Washington. -

If I could hear from you within five or six days, it could be in time for me to look after the packing of the pictures.

Yours very truly
Charles Lanman

William McLeod Esq
Washington
D.C.

3010

Ackg Oct/83

Washington 3035 West P. St.

September 28, 1883.

Gentlemen:

Referring you to my correspondence with Mr McLeod in regard to the Washington paintings by I. B. Stearns, which the owner desires to exhibit in the Corcoran Gallery, I would submit the following:

I wrote to the artist for the purpose of getting his idea of their value and I send you an extract from his letter as follows:— "The question "What is the cash value" of the four Washington pictures, I find a difficult one to answer. I sold them originally for $4000 to Dr Townsend. They passed from him into the possession of the Spingler Institute. During my stay abroad they changed hands and I lost track of them until the receipt of your letter. I will say

however, that if I owned them now, I
should not think of a less sum or price
than the one named above."

I remain Gentlemen,

Your obt Servant,

Charles Lanman

To the Trustees

of the Corcoran Gallery.